

# GRASKOP DIGITAL WORKSHOP



From the **3 to the 7<sup>th</sup> of August** 2006 David Rogers will be running a four-night digital photographic workshop at the Graskop Hotel. The theme will be Living Landscapes and participants be given a series of lectures and slide shows and given tips to improve their technique. The theme will be Living Landscapes and participants be given a series of lectures and slide shows and given tips to improve their technique. Epson has kindly sponsored the use of a R2400 professional digital printer and also some media so we will all be able to make use of this excellent facility to print two or three of our favourite pictures from the trip.

The cost is **R2500 per person sharing (R250 single supplement)**. Non-photographer spouses or partners are welcome at the same rate. The price includes dinner, bed and breakfast, lectures and course notes. All drinks, lunches, transport costs, entrance fees into parks and other attractions are excluded. Graskop is about five hours drive from Johannesburg. The course officially begins with the first evening slide show at 7.00 pm on the 3<sup>rd</sup> and will finish at 10h30 on the 7th.

Once a typical high street hotel, Graskop Hotel has been transformed by architect Harrie Siertsema who has filled it with modern artworks and turned it into a thoroughly inspiring environment. It has an excellent restaurant and also features an art gallery. We will be setting up a computer and lecture centre in the hotel.



The workshop will provide a mixture of practical and theoretical experience. You will spend the days exploring the region in your own vehicle, and preparing for the final evening slide show. Each person/group will be asked to photograph according to a particular theme whether it is birds, landscapes, macro or flowers.

Kruger National Park, Blyde River Canyon, Bourkes Luck Potholes and Pilgrim's Rest are all within a 50-kilometre radius so there is plenty of inspiration. The group is expected to comprise of at least 10 people including spouses and no more than 12.

David will endeavour to provide everyone with a good deal of his time, but he will not be able to be able to join everyone all the time on drives. He will set up a roster for off each day and travel with one particular group at a time to take in the highlights of a particular area. During the afternoon lecture sessions and on the final afternoon he will provide one-to-one analysis of images.

### **What to bring**

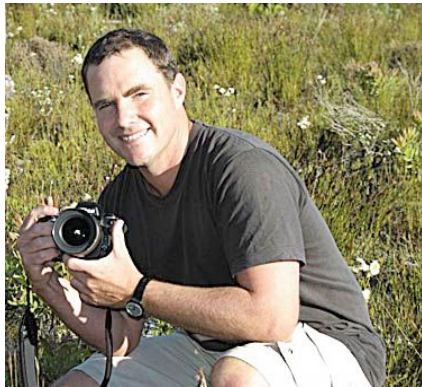
A digital SLR camera, with interchangeable lenses. A laptop computer if you have one (a single laptop will be available for guest usage). Plenty of good humour

### **How to book**

To confirm your place on the course please contact David Rogers. There is a R1500 deposit, which will be required to secure your place on the course. Deposits should be made to DC Rogers, Standard Bank, Pinelands, 271202785.

### Information on David Rogers

David Rogers has a background in Environmental Science and publishing having long been a regular contributor to Getaway, Africa Geographic, and for more than 10 years he has also provided work for many other leading publications locally and abroad, including Geo and the Sunday Telegraph. In addition, he has authored and photographed several books, most recently *Safari in Style*, *Zambia Landscapes* and *Drakensberg* and his images have appeared in many others. David photographs a wide range of subjects including interiors, animals, plants, landscapes, as well as plants, insects and birds. For more about his work go to [www.davidrogers.co.za](http://www.davidrogers.co.za)



<b>BRIEF ITINERARY</b>	
3 August	2pm onwards Check into the Graskop Hotel.
	Use the afternoon at your discretion.
	7.00 pm Introductory slide show by David Rogers
4 August	6 am Landscapes (Field)
	11.00 – 1 pm Getting to know your camera (Workshop)
	4 pm Landscapes (Field)
5 August	6 am Landscapes (Field)
	11.00 – 1 pm What RAW is and isn't (Workshop)
	4 pm Landscapes (Field)
6 August	6 am Landscapes (Field)
	11.00 – 1 pm Photoshop for Photographers (Workshop)
	2pm – 4 pm Shortlisting and printing (workshop)
	7.00 pm Final slide show
7 August	Checkout from hotel after breakfast at 10h30

## **What the course covers.**

1. The living landscape
  - Tips for photographing animals, birds, plants, macro, and night photography.
  - An eye for design (rules to follow and break)
2. Becoming a critic and how to edit your work.
3. Camera Settings
  - File formats
  - White balance
  - ISO
  - Histograms
  - Highlights and shadows
  - How digital colour is recorded
  - Noise
4. Basics of Photography
  - Depth of field
  - Aperture and speed priorit
  - Shooting in manual
  - Bracketing
  - Shooting macro
5. What RAW is and isn't
  - Software and hardware requirements
  - RAW processing procedures
  - Photoshop CS2 plug ins.
  - Other hardware and software
6. Photoshop for photographers
  - Introduction to essential Photoshop techniques
  - Cloning
  - Colour balancing
  - White points
  - Cropping
  - Resizing
  - Working in layers
7. Colour printing and basic colour management
  - Understanding colour
  - Calibrating your screen
- Getting great results from printers

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